1.	[ ] Show [ ] Workshop [ ] Master Class [ ] Other
2.	The title of the performance:
3.	Please provide the name and contact information for production committee: *indicates necessary field
	*Director/Leader:
	*Stage Manager:
	Set Designer:
	Costume Designer:
	Lighting Designer:
	Sound Designer:
	Properties Designer:
4.	Is this a single performance or multiple? [ ] single [ ] multiple If multiple, how many performances?
5.	Proposed dates and times. In addition, provide alternative dates and times.
6.	Is rehearsal time needed? [ ] yes [ ] no If yes, please indicate the amount of time and type of space needed.

/.	[ ] Hal Todd [ ] Studio/Classroom [ ] Outdoors [ ] Other
8.	What will the performance cost? Please consider: A. Royalties B. Publicity/Marketing C. Programs D. Properties E. Set F. Lights/Sound G. Rentals **Please provide a separate but attached budget with a detailed estimate. Also indicate if there are additional fees that should be noted.**
9.	Briefly describe what the performance will entail. Please consider cast size, ratio of male/female, audience participation, supervision, director's vision, ect.
10	). Briefly describe the technical elements. Please consider build times, supervision, special effects, crew, ect.



11. Please provide a description on why SPOTLITE Stage Company should produce this performance. How does this fit with our mission statement?	
This form must be submitted with the detailed budget to the leadership board of SPOTLITE Stage Company, who will then schedule an appointment to review.	
Submitted by:	
Date:	
BOARD USE ONLY	
<ul> <li>[ ] Pitch Proposal form</li> <li>[ ] Detailed Budget</li> <li>[ ] Meeting with leadership/Advisor</li> <li>[ ] Finalized/ Approved</li> </ul>	
Approval date:	
Board Signatures:	